

Variaciones sobre una canción infantil

Homage to the guitarists of the XIX century

Revised by Alfonso Montes
& Irina Kircher

Antonio Lauro
(1917-1986)

Tema

$\text{♩} = 84$

mp

IV VII

III II IV

poco meno

IV

1. 2.

II III II

mf

14

p

17

rall. *a tempo* *mf*

20

cresc.

23

cresc.

26

rit. 1. 2.

Variación 1

66
II
mf
p
scorrevole

V
m i p i m a
② ① ②
4 3 4 1 4 1

VII
4
p

6
2 4 1 2 3 0 2 2 4
3 1 3 0
II II
0

8
II
4 2 1 0 1 4 1 3 0
4 2 1 4
1.
II
0 1 2 1 4 3 2 1

10
2.
1 2 1 4 0 1 2 4 3 2 1
poco rall.
p
a tempo

12
II II
2 3 1 2 3 0 1 2 4 3 2 1 3

14

mp

16

rall.

18

a tempo

20

22

24

26

rall.

Variación 2

$\text{♩} = 84$

mf sul ponticello

3

II

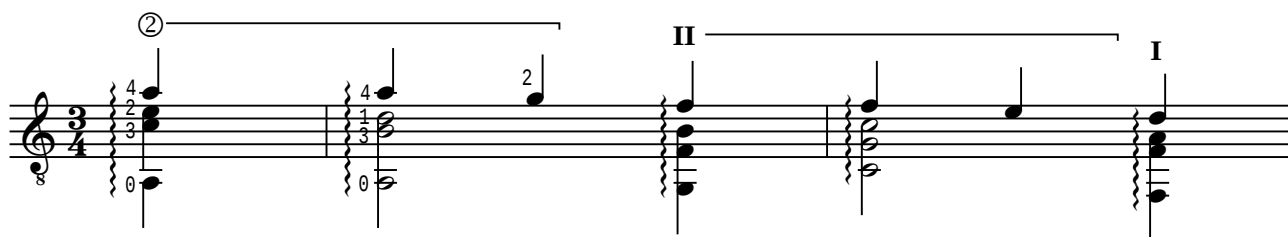
6

II

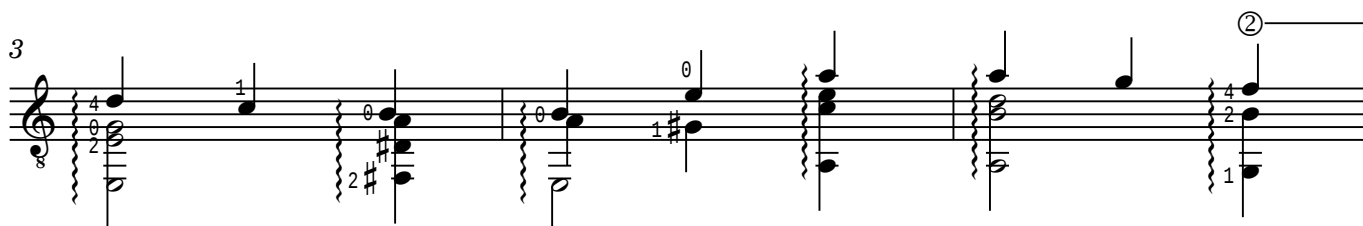
p sulla rosa *grazioso* *rubato* *a tempo*

Variación 3

♩ = 50

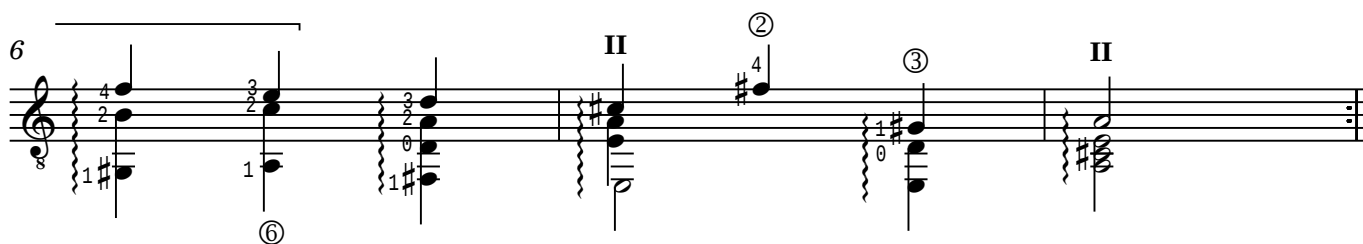


mf espressivo, molto cantabile



poco rall.

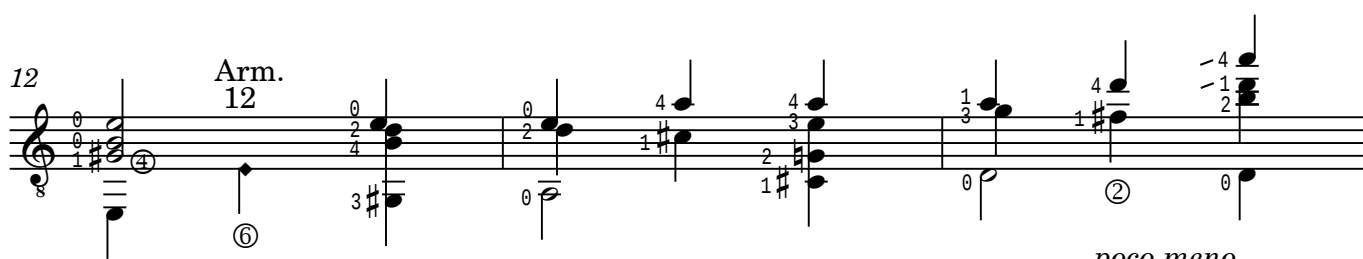
a tempo



diminuendo



mf *crescendo*



poco meno

15

a tempo

18

mf

23

26

rit.

Variación 4

♩ = 112

V

f *grazioso* *p*

3

mf

5

V

IV

7

II

Arm. 12 12

poco rall.

9

a tempo

11

13

V

VII

rall.

15

IX

V

FIN

a tempo

poco rall.

17

VII

dolce sulla rosa
a tempo poco meno

19

IV

21

II

IV

tempo I

23

V

VII

Arm.

12 12

D.C. e Finire
col tema
poco rall.